

Fantasy-Times

"The World Of Tomorrow Today!"

Vol. 6 - No. 15

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IMAGINATION

STORIES OF SCIENCE AND FANTASY

NOVEMBER 1951

35¢

For Information
On IMAGINATION,
SEE PAGE 2



BEWARE, THE USURPERS!
by Geoff St. Reynard

FANTASY FORECASTS

"What's Coming Next In The Pro Mags"

IMAGINATION

(Reproduction of cover on page 1)

The November issue of Imagination will feature another of those excellent photo-dyed covers; this one shows a scene suggested by "Beware, The Usurpers". This issue contains: One novel, "Beware, The Usurpers" by Geoff St. Reynard; one novelette, "The Old Way" by Hilton Lesser; and four short stories: "They Reached For The Moon" by William Oberfield; "The Owl And The Ape" by L. Sprague de Camp and "The Gift" by Melvin Sturgis. Interior illustrations are by Malcolm Smith, H. W. McCauley, W. E. Terry, Ramon Raymond and Joe W. Tillotson. Among the features will be the editorial, "Pandora's Box" and the readers' column.

ASTOUNDING SCIENCE FICTION

The September 1951 issue of Astounding will be on the stands on August 15. It will contain a feature story, "Day Of The Moon" by H. Beam Piper, which cops the cover painted by Rogers, who also does the interior illustrations for the year. Two novelettes are present: "Untitled Story" by Frank M. Robinson, illustrated by Schneeman, and "The Universe Between" by Alan E. Nourse, illo by Volker. One short story completes the list: "Brick Wall" by J. A. Meyer, illo by Orban. The issue features two articles: "No Green Cheese" by Daniel Whetton, and "Meteorite Craters" by Willy Ley. Mr. Campbell notes that "Untitled Story" by Frank M. Robinson, is tentatively scheduled for the August 23rd program of "Dimension X".

PLANET STORIES

(Reproduction of cover on page 5)

The November 1951 issue of Planet Stories will be on the stands about September

ber 1st and will contain: "Swordsman Of Lost Terra" by Poul Anderson, "The Pit Nymphous" by Stanley Mullen, "The Conquistadors Come" by M. E. Jouneolman, "Wave Off Triton" by Alfred Coppel, "The Illusionaries" by Eric Frank Russell, "The Last Laugh" by Bryce Walton, "Grim Green World" by John Starr, "Palimpsest" by Roger Dee and "Halftripper" by Mack Reynolds.

GALAXY NOVEL

Galaxy Novel #8 will reprint the famous novel, "Odd John" by the late Olaf Stapledon.

OTHER WORLDS

(Reproduction of cover on page 7)

The October issue of Other Worlds will feature a cover by McCauley which does not illustrate a story, but is the basis for a contest. A \$50 prize will be given for the best explanation of the cover. The inside cover feature will be on A. Morritt and written by Darroll C. Richardsen. This issue will also feature the first part of a serial, "I Flow In A Flying Saucer" by Capt. A. V. G., as told to Ray Palmer, and illo by Bill Terry. Serials will be a feature of Other Worlds in the future. Other stories in the issue are: "Lightning Over Saturn" by Chester Geier & Richard Shaver, 20,000 words, illo by D. Bruce Berry; "A Matter Of Perspective" by S. J. Byrne, illo by L. B. Summers; "Journey To Nowhere" by Shaver, illo by Richard Roberts; "No Approach" by David Gordon, illo by Jon Arfstrom; "The End Of Science Fiction", a story of the 10th Stf Convention in New York, by Robert Bloch, illo by Bill Terry; "The Mystery Of Planet X" by Willy Ley; "Music From Down Under" by Joquel Kennedy, illo by Carl Kidwell, and the usual features.

The all-editor edition of Other Worlds is scheduled for the January issue. Fotos and editorial on the editors will (continued on page 7)

New STF Pro Magazine Out January 1952

HOLMES, N.Y., 26 July, (CNS) - A new science-fiction professional magazine, will be on the stands January 1952. It will be edited by Paul W. Fairman, an stf author, who is not too well known as about seventy-five percent of his work is done under a dozen or so pen-names. One of his latest stories is the cover story, "The Terrible Puppets" in the current, September, issue of Fantastic Adventures.

Scheduled for the first issue are stories by Howard Browne (a novel) of Amazing Stories; the second lead by Ray Palmer, editor of Fate and Other Worlds Rog Phillips and Ted Sturgeon.

The mag will start as a bi-monthly and will go into monthly publication as soon as possible. Writes Mr. Fairman, "We have features planned which will be unique in stf promags. One of these will be guest editorials by editors of fanzines throughout the world. The first editorial will be written by James V. Taurasi, editor of Fantasy-Times. The second one will be done -- we hope -- by the editor of a British fanzine."

The name of the new magazine, as well as other details have not as yet been worked out. They'll be announced in future issues of Fantasy-Times.

BIXBY WITH STANDARD

NEW YORK, N. Y., 3rd August, (CNS) - Jerry Bixby, former editor of Planet Stories, is now working as Assistant Editor to Sam Mines at Standard Publications. The two boys besides editing Standard's four stf magazines, Thrilling Wonder Stories, Startling Stories, Fantastic Story Magazine and Wonder Story Annual, are also editing two-western magazines, Texas Rangers and Giant Western. While Bixby will aid

"GALAXY" DELAYED BY CHANGE OF PRINTER

NEW YORK, N.Y., 26th July, (CNS) - H.L. Gold explained today why the August issue of his magazine, Galaxy Science Fiction, is so late. With the August issue, the magazine is being printed by a new printer, and the delay is caused by the routine-red-tape in getting a new printer started. But Mr. Gold assures us that future issues will come out within approx. three weeks of each other, so that by December, it should be back on the old schedule. The change of printers etc. was caused by the paper shortage, but now with new printer and paper contracts, all seems well for future publication of Galaxy.

JAPANESE STF EDITOR ARRIVES IN THE UNITED STATES

MADISON, Wisc., 31 July, (CNS) - Mr. N. Sakamoto, one of the editors of the Japanese Edition of Amazing Stories, has arrived in the United States and is now at Madison, Wisconsin, where he will spend about six weeks for reorientation before going to Northwestern University at Evanston, Illinois.

Mr. Sakamoto is in the United States to study the US system of magazine and book publishing. He expects to visit New York, before returning home.

Mines in the selection of stories, he will be the one to write all the stf fan departments, including "The Fan Mag Review" column in Startling Stories, the oldest of its kind.

FANTASY FILMS

RADIO & TV

by Lester Mayer, Jr

The Hayden Planetarium in NY is currently showing "The Beginning And End Of The World". With the aid of new and startling effects, visitors are shown the birth of the earth out of primordial chaos and then are made to experience the terrible end many scientists predict will happen. This program lasts thru August.

Because the planetarium's showing of "The Conquest Of Space" last year was received so enthusiastically, they are repeating it this October and November. Leaving the earth by "spaceship", the audience is treated to close-up views of the moon, Venus, Mars, Saturn and Jupiter.

Walt Disney Productions and RKO Radio Pictures, producers and distributors, respectively, of the animated feature, "Alice In Wonderland", recently filed suit in Federal Court to stop the simultaneous showing of Leo Bunin's puppet version of the same story. The Bunin feature premiered on July 26th, and Disney's "Alice" on August 1st.

Disney charged the public would have been confused and deceived, and sought to restrain the release of the Bunin film for eighteen months, but his case was thrown out of court, and the films both came out on time.

Cecil B. DeMille's new ambition is to film Homer's "Odyssey". Done in his usual super-colossal manner, this could be quite some picture. Incidentally, Orson Welles recently announced his plans to film "The Odyssey" also.

The second quarter of 1951 saw the release of more good sf-fantasy films than any other similar period since I've been editing this column. The pictures were, in alphabetical order:

"Abbott & Costello Meet The Invisible Man" - UI.

"The Emperor's Nightingale" - Czechoslovakian.

"Five" - Columbia - Susan Douglas.

"Fury Of The Congo" - Columbia-Johnny Weissmuller.

"Ghost Chasers" - Monogram - Leo Gorcey.

"Krakatit" - Czechoslovakian.

"The Man From Planet X" - United Artists - R. Clarke.

"Tales Of Hoffmann" - British.

"The Thing From Another World" - RKO - M. Sheridan.

Monogram has announced for immediate production "Aladdin And His Wonderful Lamp", from the classic Arabian Nights tale. It will go before the cameras early in August for a pre-release showing at Christmas-time.

Danny Kaye's next picture for 20th Century sounds like a fantasy. "Darling, I Am Growing Younger" is an original comedy by Harry Segall, who wrote "Here Comes Mr. Jordan". It takes Danny from the age of fifteen to fifty, and is about a man who marries his childhood sweetheart and embarrassingly grows younger as she grows older.

Set for a mid - August start is "Francis Covers The Big Town", in which Donald O'Connor will play a cub reporter who sets NY on its ear with information which Francis gets right out of other horse's mouths and passes along to his newspaper friend. Chill Wills will again provide the voice for the mule.

*Blinded they fly where angels fear to tread
Up to the light to find darkness instead.*

—W. J. R. Turner.

*Man must be prepared to accept notions
of the cosmos, and of his own place in
the seething vortex of time, whose merest
mention is paralysing.*

—H. P. Lovecraft.

One measures a circle, beginning anywhere.

—Charles Fort.

These are the premises on which

VOL MOLESWORTH

bases his new novelet

Blinded They Fly

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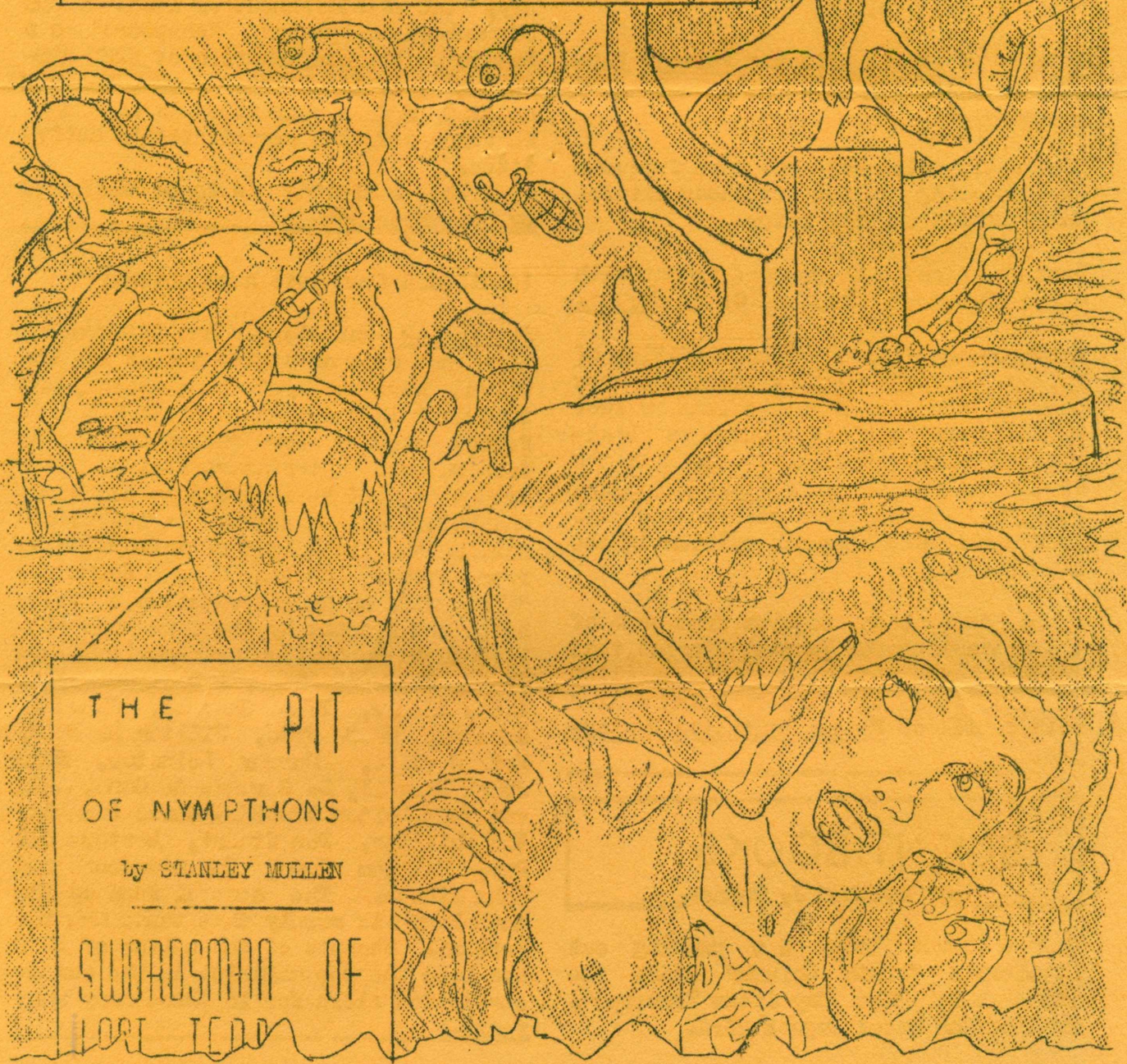
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STRANGE ADVENTURES ON OTHER WORLDS

PLANET

stories

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THE PIT
OF NYMPHONS

by STANLEY MULLEN

SWORDSMAN OF
LOST TIDE

Reproduction of November 1951 PLANET STORY cover - See page 2 for contents

THE FANTASY JOURNAL

by Lane Stannard

Fiction House's Detective Book Magazine has not been published for the last few years, but will be revived for a trail issue this Fall, containing what may be called a science-fiction-detective story, "The House That Stood Still" by A. E. van Vogt. The magazine will be dated Winter 1951-52.

Latest member to join the Fantasy Veterans Association is Bill Hamling of Imagination.

Imagination will come out more frequently, starting in the very near future. More details on this later.

Look for a somewhat revised format with the December issue of Other Worlds.

Mystere-Magazine, the French edition of Ellery Queens' Mystery Magazine now runs an sf book review column by Igor B. Maslowski titled: "Ouvrages D'Anticipation Scientifique". FOUM is the sister magazine of Fantasy & Science Fiction. There is a good chance that F&SF might see a French edition in the near future.

There have been reports from some of the subscribers of Fantasy Stories, that folded last year, that their unfilled subscriptions to it were being filled with copies of Famous Fantastic Mysteries.

SCIENTIBOOKS

by Stephen J. Takacs

Signet Pocket books is putting out Hamlin's "Sixth Column" under the title of: "The Day After Tomorrow". Publication date: August 23rd.

Orrin Koeprows, Associate Editor of Simon & Schuster who will publish the (continued right hand column)

FAN-VETS CONSIDERING CONSTITUTION

PATERSON, N. J., 7 August, (GNS) - This week copies of a proposed constitution were mailed to members of that organization.

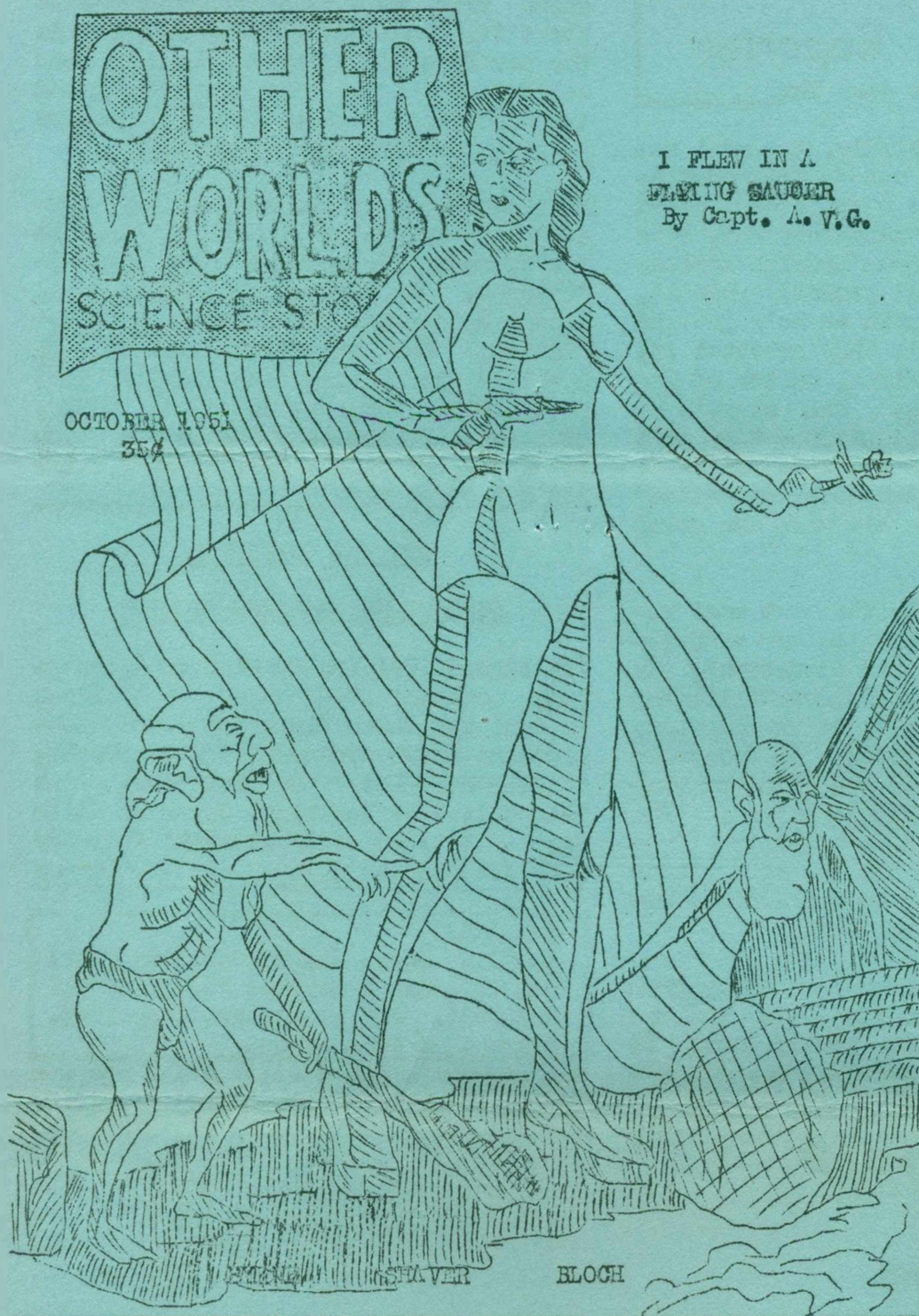
The proposed charter provides for two officers, a commander and a secretary, the establishment of local groups of members as "posts", "chapters" or "units", the continuation of "THE FAN-VET" as their official organ, and the holding of a convention as an annual feature of the organization's activities.

The balloting is to be completed by September 30th.

(continued from left hand column)

Astounding anthology, has informed us that no name or jacket artist for the volume have as yet been chosen, and that work is underway to clear the different stories for publication. He does release a tentative list of authors that will be included in the book, and points out that this is not necessarily the final list of authors to be represented. States Mr. Koeprows, "There will be an introduction by Campbell, and stories by these authors (the list is in no particular order): H. Beam Piper, Clifford Simak, Robert Heinlein, Isaac Asimov, T. L. Sherrod, James H. Schmitz, H. B. Fyfe, William L. Bido, Kris Noville, Murray Leinster, Eric Frank Russell, L. Sprague de Camp, A. E. van Vogt, Dolton Edwards, Lewis Padgett, Vic Phillips, Don Stuart, Lester Del Rey, William Tenn, Ted Sturgeon and John Pterco. The central idea of the anthology is merely that these are the personal choices of the editor of what has been the top magazine in the science-fiction field for 10 these many many years."

SUPPORT ^{the} FAN-VETS



Reproduction of the October 1951 cover of Other Worlds

FANTASY FORECASTS
(continued from page 2)

be the inside cover feature. Stories will be by Merwin, Boucher, Bixby, Browne, Hamling, Keyes, Palmer and an

article by Carnell. Others may be obtained before the issue goes to press.

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Tomorrow Today!"

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The Cosmic Reporter

by Arthur Jean Cox

Jack Vance -- undoubtedly, the most under-rated writer in modern science-fiction -- has sold his short story, "Hard Luck Diggin's" to 20th-Century Fox. It's the first of the Magnus Ridolph series, and although Fox will probably ruin it, Vance will be well paid -- he's getting \$250.00 a week while they overhaul it, according to Don Fabun, editor of The Rhodomagnetic Digest. The story's about an intelligent plant -- form that menaces human beings -- sounds familiar, doesn't it. After "the Hollywood stint" is over, Vance and his wife are going to France to live.

And still they come! The two most recent articles on dianetics are -- "Boiled Engrams, An Elegy to Dianetics", by Willard Beecher and Calder Willingham in the August issue of the American Mercury and "Analysis -- Dianetics Foundation Report" by Don Fabun in the June-July Rhodomagnetic Digest. The latter is the best -- a really effective demolishing of the recent "validation" report issued by the Hubbard Dianetic Research Foundation.

Galaxy has just purchased a story from Frank Quattrocchi, LA fan, who had one in Astounding a few months back. It

seems that Gold is quite enthusiastic about it. Incidentally, Quattrocchi is the usual case in reverse -- he's been selling to Galaxy and Astounding and the magazines he wants to write for are Amazing and Fantastic Adventures.

Best story bot of the month: "Dark Benediction" by Walter M. Miller, Jr., in the current (September) Fantastic Adventures. I predict that Miller will become one of the Big Names in science-fiction. Has anyone noticed that FA has been presenting one really good story each issue -- Sturgeon, Simak, Sturgeon, Miller -- surrounded by much crud? Seems like a policy, it's carried out so evenly.

BRITISH REPRINTS

ASTOUNDING SCIENCE FICTION

The August British Edition of Astounding, contains "Hidaway" by Wallace, "I tell You Three Times" by Jones, "Assignment In The Unknown" by Quattrocchi, "Historical Note" by Leinster, and "Franchise" by Noville, Cover by Miller. All reprinted from the February 1951 USA Astounding. -M. Cooper

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